My Current System of Mounting Prints

Heather Carslake LRPS

Please note - my way is not the only way – or necessarily the best way – I'm just putting this forward to assist anyone who may want to try this.

I have used this system for the past year or so and it works fine for me, especially as I now have the apertures pre-cut .

Suppliers - Mountboard

I buy my mount board from Lazy Daisies in Hazel Grove,

Lazy Daisies Picture Framers

122, London Road, Hazel Grove,

Stockport,

Cheshire

SK7 4DJ

Phone 0161 483 4003

Email Tony@Lazydaisies.co.uk

Mount board & Backing board Prices

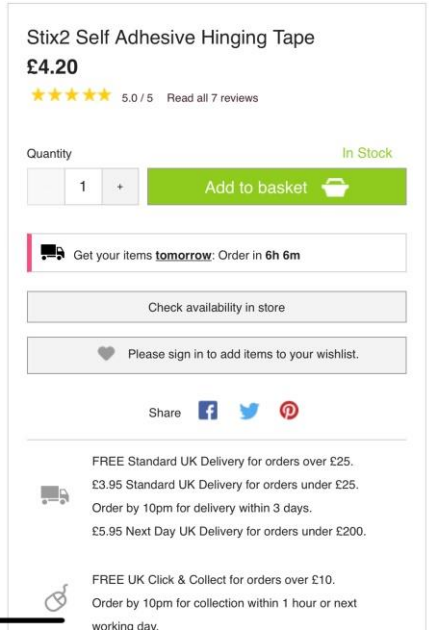
A Single sheet of standard off white mount board (44” x 32”) will cost **£8**
Same board cut into 4 50cm x 40cm sheets costs a total **£8.50**
4 apertures in these boards makes a total of **£12.50** (£1 per aperture)
A single sheet of grey board (backing £2.50) cut into 4 cost total **£3**

£15.50 gives you 4 complete mounts with backing.
This works out at only **£3.88** per print

If a customer comes in wanting a single mount for just I print, Tony obviously has to charge more because of all the wastage! He seems to know Club Members simply because of the sizes and quantities ordered.
Both Tony and his assistant, Christie are extremely helpful.
Choice of mount board colour is personal – but in general white, off white, cream, black or slate grey depending on your image, seems to be popular, for Club Competitions.
Coloured boards don’t seem to be used these days – they detract, rather than enhance the image.

Materials

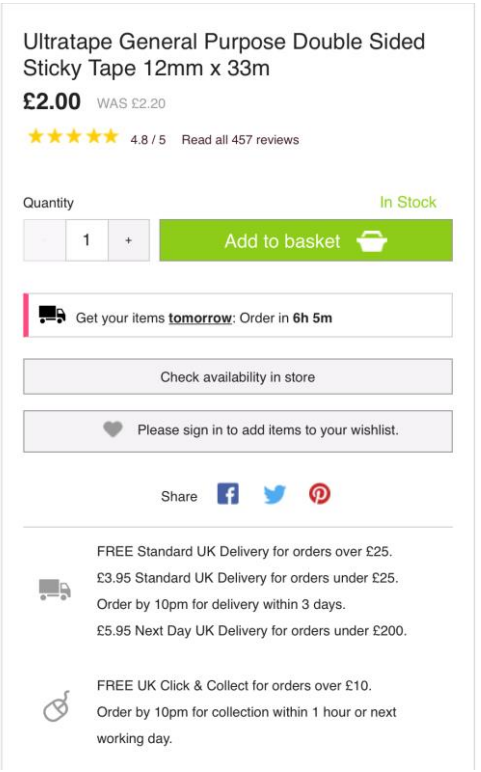
Hinge Tape (Styx 2) Hobbycraft - also available at Amazon and most stationers. £4.20 (Lasts ages)



Materials

Double sided tape – Hobbycraft £2 –

If you can find a ‘finger lift’ one, that is even easier to peel off the covering.



Handy gadget

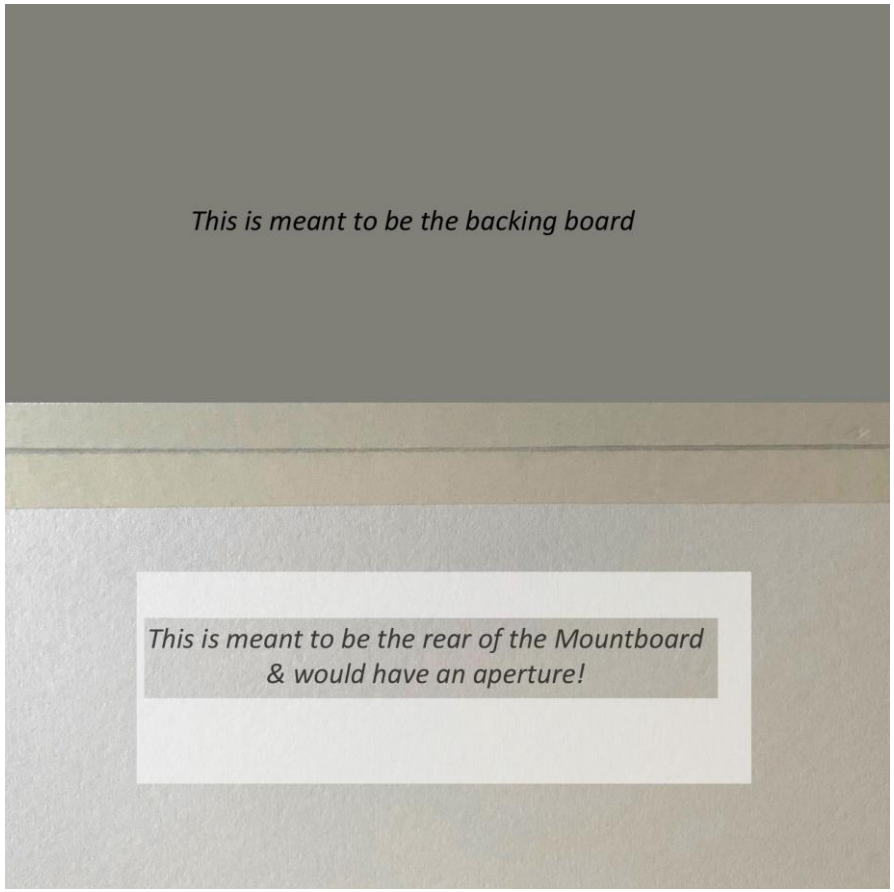
Plastic Pan Scrub!
Great for rubbing down tape, rather than fingers! (Avoids paper cuts!)

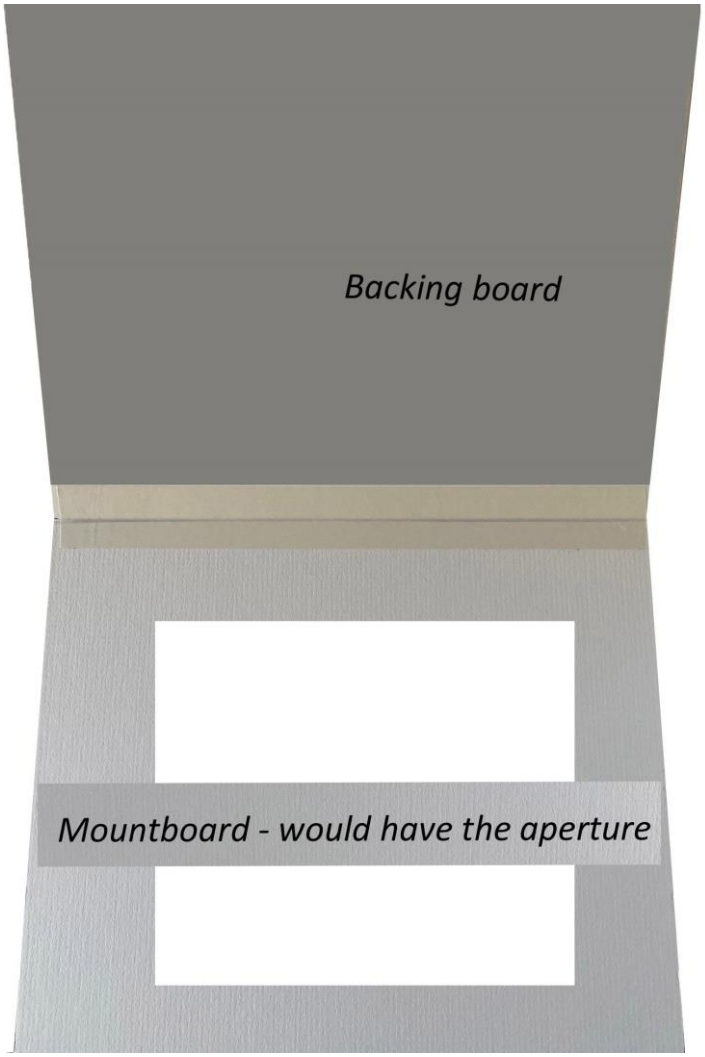
Fixing Mount board to backing board

I start by laying a piece of mount board face down on a clean surface (tablecloth is ok as it is not a messy job) I then butt this up tightly to a piece of backing board. Holding on tightly to both these I join the two together at top edge with a single strip of hinging tape then, I fold the mount down over the backing board, checking the edges are squared up. Then I bang firmly with my fist all along the top edge to seal the tape securely.

Note - Your top edge may be the narrow edge (for portrait images)

Sample images of boards butted together





Now to position the print

Sandwich print between both boards and position as required. To keep the print in position whilst doing the Tee Hinges I place a clean sheet of paper over the print and top with anything reasonably heavy, just enough to keep print in place while I lift up the mount board.

Tony (Lazy Daisies use a weighted velvet covered

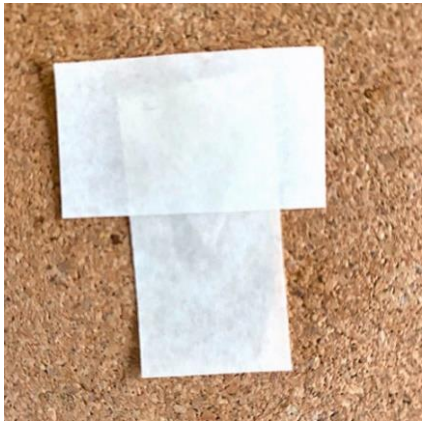
effort – for me, my sellotape dispenser is nice & heavy & does the same job!

Now to fix the print

Since it was once explained to me that both print and mount board can act ‘differently’ this way avoids any wrinkling of the print at a later date. This has happened to me in the past because I was securing all edges with tape, I now ‘hang’ the print with two Tee hinges.

Lower one – sticky side up

Top one – sticky side down



Tee Hinge

These are simply 2 short pieces of the same hinging tape used for the top edge.

Cut 2 pieces of hinge tape about 1” to 2” and

stick them to the underside of the top edge of the print, leaving about half of it free. Pieces now showing above the print are both sticky side up.

Now you place another short piece across each of these, but not touching the print.

This enables the print to hang freely,

The next slide was a rather ‘belt and braces’ mounting session!

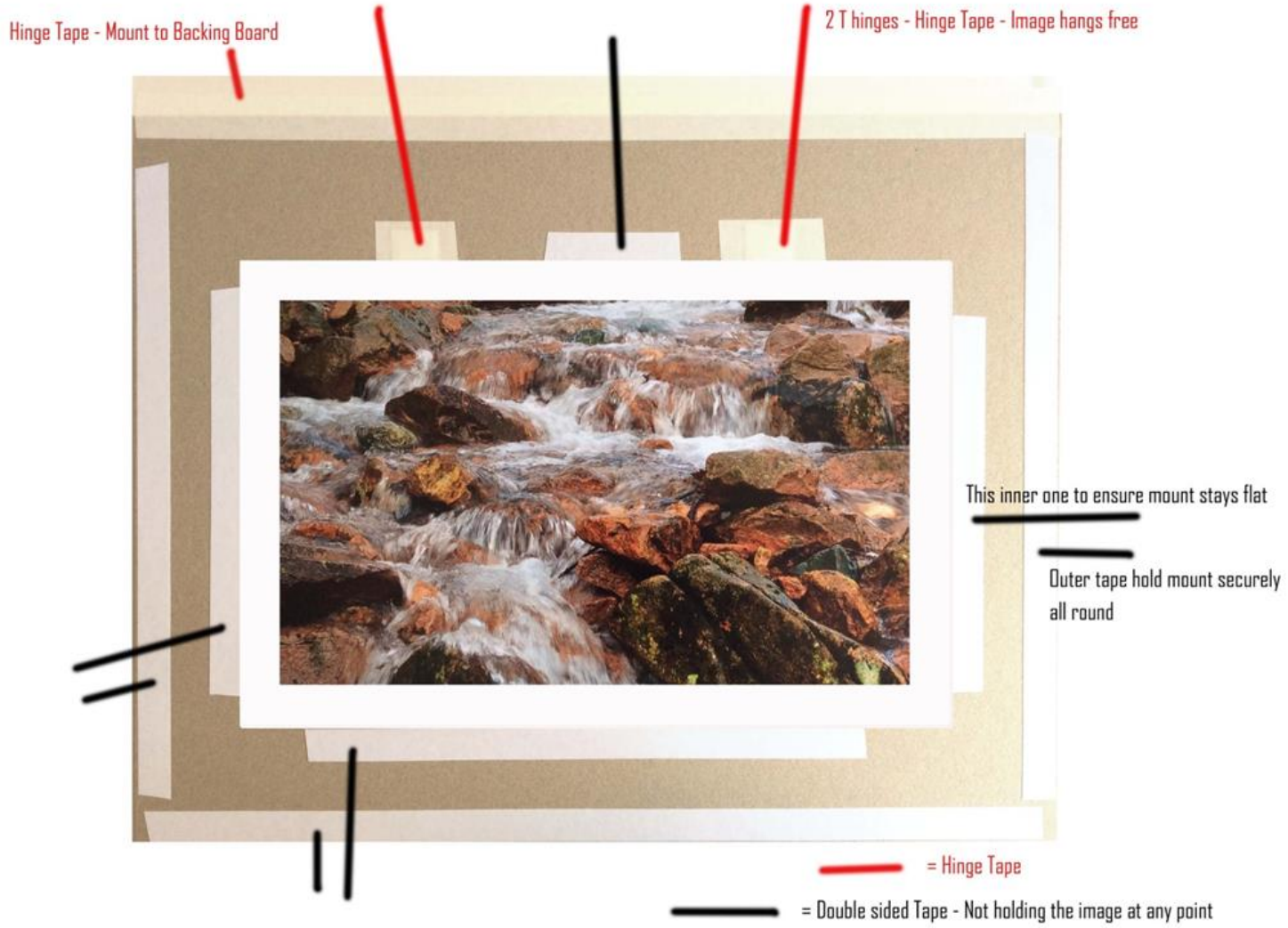
I don’t normally put the extra strips of double sided tape alongside the print – only the three outer edges.

I only did this to make absolutely sure that the mount stayed quite flat against the print, because I didn’t want any ‘mishaps’ during the handling of any of my LRPS Panel prints!

Never done this since!

2 sides and bottom are sufficient – and not necessarily a full length.

‘belt and braces’



Now to seal front to back

Place double sided sticky tape along all three open edges and fold down the top again, and give a firm fist hammering along the edges to fully seal. (Great for when you are in a bad mood!)

I have thought recently that I may start to use less of this double sided tape, in order to be able to re-open a mounted print and re-use the mount!

Now in my 11th year at BPS – like many other members, I now have a ridiculous amount of mounted prints!

Note

When ordering & having boards cut - if you have an image which won't allow for even mount border, I learnt from Tony that a "heavy bottom" looks good!

i.e. keep top and sides border equal, but have the bottom of the mount slightly larger.

This also works with a square image in a 50cm x 40cm mount. Use portrait format and a "heavy bottom"

50cm x 40cm is the maximum size for Competition entries.

Max/Min print sizes can be found in the Rules on our website.

Finale!

Prices correct at 28th January 2022

If anyone would like any help to do this themselves, please speak to me one Wednesday night or email heather.carslake@sky.com or phone me on 07552 195999