



Bramhall Photographic Society

Newsletter

March 2026 Issue

What's Been Happening at the Club

Two members visited the John Rylands Library in Manchester. It was challenging to photograph as flash & tripods are not allowed and the Reading Room Balcony is now Staff only. Below are three images from this visit.



Practical Evening - Prepare for the Exhibition

Whilst much of the evening covered how to prepare for the Exhibition, many of the topics presented were relevant to those who want to prepare images for entry into competitions or just general advice on how to prepare images.

It was a very interactive evening with a lot of people asking questions.

Presentations included:-

- A review of last year's Exhibition by Neil
- Making personalised cards by Heather B
- Producing greeting cards using Moo by Neil
- Printing photographs with DSCN by Andy
- Mounting prints using Lazy Daisys by John K
- DIY mounting prints by Barry & Neil

Creative iPhone Photography

This presentation was given by a Guest Speaker - **Adrian McGarry ARPS**

The meeting, whilst held in our club room was presented by Adrian via Zoom

Adrian is recognised as an authority in iPhone photography and was an early adopter of mobile photography, having captured photographs on iPhone devices for more than a decade.

He showed that the days of relying on a traditional camera for all our photography needs are over. What really matters is vision. Technology plays its part, but it is how we use it that counts. If you only ever take casual snaps with your phone, that is all you will ever create. The iPhone photography mindset is about moving beyond snapshots, trusting the phone as a camera in its own right, exploring its potential and using it with purpose.

Later this month we have a Challenge, where members can present some of their images that they have taken using a mobile phone

The RAW File Challenge

The RAW File Challenge gave members an opportunity to show off some of their creative and editing skills.

There were 10 'Out-of-Camera' images to choose from for downloading and editing. The images were in both JPG and RAW format. The JPG images were provided for those whose editing software did not support RAW files.

The author had an opportunity at the meeting to explain how the editing was done and what they were trying to achieve.

Some authors carried out general improvements (exposure, highlights, shadows, contrast, crop), whilst others enhanced selected parts of the image or changed the mood of the image. We even had some humorous edited images and some where AI had been used, Some authors used one image and edited it in more than one way.

A good interactive evening.

"Confessions of a Competition Addict"

On the final meeting of the month we had a guest speaker - **Robert Millin MFIAP, EFIAP/d3**.

He took us on a journey through his progression through BPE and FIAP competitions up to the Diamond 3 level.

His presentation started by focusing on sport photography, before moving on to travel, nature, people and some creative work. There were a lot of stunning images with plenty of tips and hints and a few laughs as well. A truly enjoyable evening.

Below are just 3 of the images that he presented :-

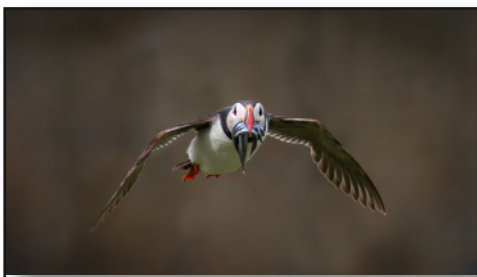


FIAP World Cup

The Club participated in the 20th FIAP World Cup for Clubs.

Three of the images entered by the Club were Accepted. These are shown below:-

"A Successful Fishing Trip"
Paul Buckley



"Collision at 70"
Karl Hogg



"Collision Course"
Paul Buckley



Congratulations to Paul & Karl and Thank You to all who submitted images

The ranking of all clubs as well as the awarded images are on the FIAP official website www.fiap.net

52 Week Project

Below is a selection of images from February's 52 Week Project

Action



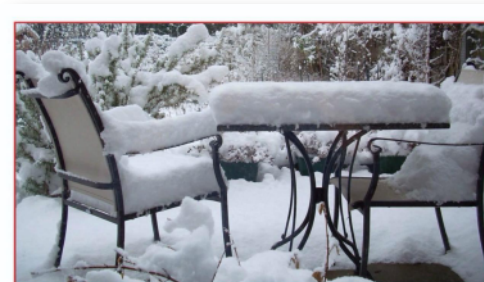
White Things



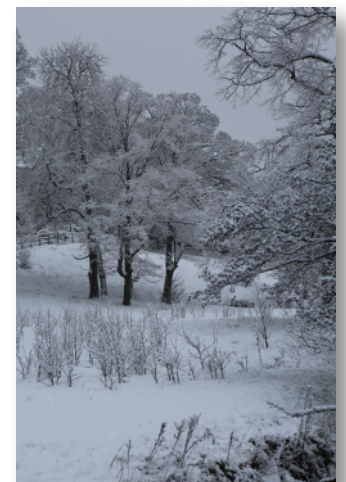
Wall Art



Winter



CHRISTMAS GREETINGS



The High Peak Trophy - Interclub Annual Competition - 1972-2005



The Interclub competition was founded in 1972 between: Bramhall, Woodbank, Glossop, Hazel Grove and Macclesfield, with each club holding an evening over the season, three were for prints and two for slides.

Bramhall decided to withdraw from the competition in 1974 and re-entered in 1979, making up six clubs for the season.

The clubs were divided into two groups,

with Bramhall, Woodbank and Congleton in one group and Buxton, North Cheshire and Macclesfield in the other group. Unfortunately, Woodbank folded during the season, leaving just Bramhall and Congleton, in the group, which was won by Bramhall. North Cheshire won their group. The final between the two group winners was held in October 1980 in the Village Club's large hall with North Cheshire coming out the winners.

In the 1981-1982 season the competition was reduced to one each print and slide evenings, with clubs taking it in turn to host an evening. Bramhall won the 1982-1983 competition against, Macclesfield, Buxton and Congleton.

Controversy in the 1983-84 competition, won by Macclesfield, with the prints being marked out of 20 and the slides out of 10. Bramhall won the slides by 14 points over Macclesfield. But they won the prints by 18 points, so won by 4 points, despite Bramhall's objections.

The 1984-1985 competition, Macclesfield and Bramhall tied, with Congleton 3rd.

The following 1985-1986 season continued with the three clubs, hosted by Bramhall and Macclesfield.

In the 1988-1989 season, Congleton resigned, replaced by Chapel. The competition was held at Chapel on 1st March 1989. With each club entering 10 slides.

Knutsford, who won the 1994-1995 season, resigning in the 2004-2005 season.

Stalybridge took on the vacant fourth place, achieving a win in the 2015-2016 season. With a change in priority they dropped out after the 2022-2023 season.

The 2020 competition did not take place, due to the Covid lockdown.

Chapel changed their name to High Peak in January 2023.

The shield is full and all the 1990's winners are on the back of the shield.

The Winners 1998-2025

1988-1989	Chapel
1989-1990	Chapel
1990-1991	Chapel
1991-1992	Chapel
1992-1993	Chapel
1993-1994	Chapel
1994-1995	Knutsford
1995-1996	Chapel
1996-1997	Chapel
1997-1998	Macclesfield
1998-1999	Chapel
1999-2000	Chapel
2000-2001	Chapel
2001-2002	Chapel
2002-2003	Chapel
2003-2004	Chapel
2004-2005	Chapel
2005-2006	Macclesfield
2006-2007	Chapel
2007-2008	Bramhall
2008-2009	Chapel
2009-2010	Chapel
2010-2011	Chapel
2011-2012	Chapel
2012-2013	Chapel
2013-2014	Macclesfield
2014-2015	Chapel
2015-2016	Stalybridge
2016-2017	Macclesfield
2017-2018	Chapel
2018-2019	Chapel
2019-2020	Chapel
2020-2021	No Competition
2021-2022	Chapel
2022-2023	Chapel
2023-2024	High Peak

Next season Bramhall will be hosting the competition on Monday 26th October 2026.

New Member

This month has seen one new member join the club.
A warm welcome goes to Derek Moles

What's On At The Club in March

2nd March	Internal Competition 4	There will be an external judge who will be judging:- Mono Prints (Standard & Advanced) Colour Prints (Standard & Advanced) DPI's (Standard & Advanced)
9th March	Challenge 3 - Mobile Phone Photos	Members can submit up to 10 images that have been taken on a mobile phone. They can then describe how the image was taken, where, why and any associated back story. Try using the filters and effects that are built into most mobile phones
16th March	"Birds, Birds, Birds"	A presentation by a club member - John King A presentation that encompasses how John developed a passion for bird photography including techniques, locations, images, inspiration and key species. All presented in an interactive way
23rd March	'Battle' with Stockport PS at Bramhall	With the ending of the Cheadle Alliance Competition, the 2 final members of the Alliance (Bramhall PS & Stockport PS) will hold a Print and DPI 'Battle'. An external judge will comment and score the entries. The second leg of the 'Battle' will be held at Stockport PS
30th March	Challenge 4 - Sport / Action	Members can submit up to 10 images that have a theme of either Sport or Action. They can then describe how the image was taken, where, why and any associated back story.

Deadlines

Sunday 8th March	Final day for entry into PhotoEntry for images for Challenge 3 - Mobile Phone Photos
Sunday 29th March	Final day for entry into PhotoEntry for images for Challenge 4 - Sport / Action

Committee Vacancy

Programme Secretary

The role of the Programme Secretary is to plan the Club programme around set calendar events – competitions, challenges etc..

Book speakers for the season.

Liaise with the Competition Secretaries in order to produce the club programme

If you are interested in filling this position or would like further information, please contact one of the Committee Members.

The Next 52 Week Projects

Week Commencing

1st March	Hands	Not just human hands; what other type of hands can you think of?
8th March	It's a Small World	Photograph something so that it looks smaller than it is in real life
17th March	Signage	Find a sign that is either dramatic or humorous (or both)
22nd March	Patterns	Patterns can bring a certain rhythm to your images. Show them off
29th March	Hard Light	Hard light is a direct source of light that's focused on the subject. It could be light from the sun, a continuous light, or a flash. Because hard light is so strong and directional, it creates strong shadows that are crisp and well-defined. Hard light is great for creating dramatic images with lots of contrast

Upsoming Events

Until 19th April	Photography Exhibition	Stockroom, Merseyway Shopping Centre. The second exhibition by photographers from the Amoeba Photography Network, It is free to attend
14th-17th March	Photography & Video Show	NEC, Birmingham
13th-15th March	Leeds Photo North Festival	The Carriageworks, Leeds
15th March	Manchester St. Patricks Day Parade	Kicking off at the Irish World Heritage Centre, the procession will make its way through the heart of the city before finishing on Deansgate

Tea Duty

2nd March	Tim Holt	9th March	Alfred Brown
18th March	Fery Forooghian	23rd March	Malcolm Perry
30th March	Linda O'Neil		

Please remember to bring a 2 pint bottle of semi-skimmed milk and check if any provisions are needed for the following week.

Contacts

If you have contributions you would like to make to future Newsletters, please contact either:-
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