



What's Been Happening at the Club

One of the club members, **Alfred Brown**, gave a presentation entitled '**Ocean Haze**'. The presentation centred around images showing the varied moods and colours of the sea and waves around the world. It's when you see images like this that you realise just how many colours the sea can have.

A number of members visited the **Nantwich Camera Club Annual Exhibition**, which was held in Nantwich Museum. There was a good collection of varied images (mono, colour, wildlife, street, nature...). It's always good to see the images from other clubs.

The **4th Internal Competition** for the 2024-25 season was held. Thanks go to the judge, **Susie Freeman**, who gave very constructive, and at times amusing, comments on the submissions. The results of this competition are shown in a section below.

We had a presentation '**My Creative Journey**' by **Lynda Haney**. Her talk detailed her journey into creative photography and how she captures the natural world in a more abstract way. Fascinating images.

The second round of the **Cheadle Alliance Competition** has been held, hosted by Stockport PS. At the end of the evening we finished in first position; by just **One** point. It all now rests on the third, and final, round on 13th May.

The annual **Chris Hepple Mono Print Competition** has been held. This long-established knockout competition is judged by three members from within the club. The results of this competition are shown in a section below.

'**From Inspiration to Creation**' was presented by club member **Andy Marriott**. This captivating presentation not only showed Andy's 'Bold, Minimalistic' style, but also how he went about creating some of these images. It also demonstrated the amount of detailed planning that goes into his work.

A number of members visited **Chester Zoo** to see the **Wildlife Photographer of the Year** exhibition as well as photographing some of the wildlife.

The club has received a donation of £100 from the executors of **Tom Mottershead**, a longstanding member who died last year. Tom joined the society in 1960, and I'm sure most will remember him as he didn't suffer silently a poor judge, and in later years 'entertained' us by turning up his hearing aids (inadvertently) so that they whistled. He also cycled to the club until well into his eighties!

Internal Competition Deadlines

31st March Internal Competition No. 5

What's On At The Club in April

7th April at 19:45	Internal Competition No. 5	Any Subject
14th April at 19:45	Rainy Days & Mondays	Challenge No 4
21st April	Easter - No Meeting	
28th April at 19:45	Steel, Glass & Concrete	Presentation by Mark Reeves FPRS

52 Week Projects

Week Commencing

6th April	Red Things	Things that are naturally red or have been coloured red
13th April	Something New	Photograph something that is new to you, or that you haven't photographed before
20th April	Golden Hour	The last hour before sunset and the first hour after sunrise. The sun's low angle in the sky creates a warm, soft, and directional light with longer shadows
27th April	Negative Space	Emphasise the empty space around the main subject

Photo Walks

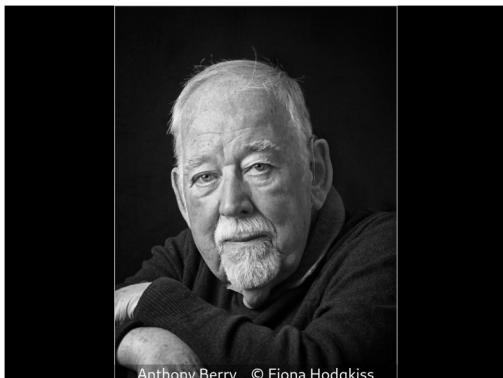
Wednesday 16th April Wilkinson Cameras, Liverpool Masters of Print

Results of Recent Club Competitions

Internal Competition No. 4

Standard Mono Prints

1st - Fiona Hodgkiss
'Antony Berry'



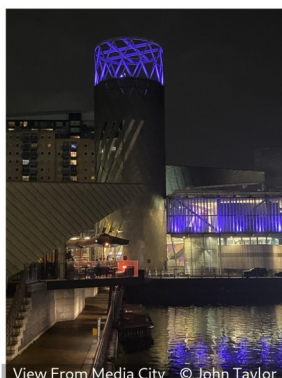
Advanced Mono Prints

1st - Jon Allanson
'Media City Bridge & Imperial War Museum North'



Standard Colour Prints

1st - John Taylor
'View From Media City'



Advanced Colour Prints

1st - Andy Marriott
'Toxic'



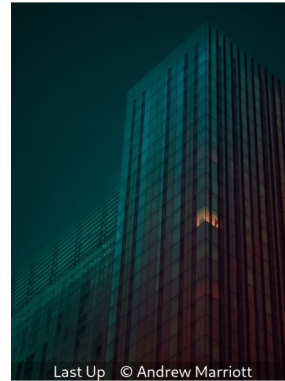
Standard DPIs

1st - Gail Nicholson
'Eye To Eye'



Advanced DPIs

1st - Andy Marriott
'Last Up'



Chris Hepple Mono Print Trophy

1st - Phil Garside - 'Staircase In The Vatican Museums'



More images from these competitions can be found in the Bramhall Photographic Society Facebook Group

Club Exhibition

The dates for the Exhibition have been confirmed - Saturday 26th and Sunday 27th April

Posters and Flyers have been printed and are ready for distribution

There will be a display board down the centre of the room and tables around the outside of the room on which images can be displayed a

Stands are being produced to display mounted images on the tables

PhotoEntry is being set-up so that images for display can be registered

It will be possible to sell some of the images, for which a percentage of the sale price will go to boost the Club funds.

If you are able to help prepare for the exhibition or assist on the exhibition days, please let either Phil Garside (philfotos@gmail.com) or Neil Sumner (nfsfoto@yahoo.com) know.

Please come to support your club and bring your family, friends (or anyone you may meet in the street!)

Upcoming Events

Look out for an article and some photographs about the Club in the April edition of the Stockport Post.

3rd to 17th April	Wilkinson Cameras, Liverpool	Masters of Print
5th & 6th April	St Anns Regatta Land Yachts	https://www.wirralsandyachtclub.co.uk/Events.html
Until 6th April	Chester Zoo	Wildlife photographer of the year
26th April	Stockport Day of Dance	1,000 Morris Dancers
Until 21st April	Hepworth Gallery	Surreal Landscapes
Until 3rd May	Nantwich Camera Club	Exhibition
3rd to 4th May	Portmeirion	Steampunk

In April there are 3 BPE competitions that can be entered:

Rushden: www.rushdenopen.co.uk

Neath: www.neathphotographicsociety.org

Robin Hood: www.robinhoodexhibition.co.uk

All are DPI competitions, with a minimum of 4 entries - cost £6. Additional entries £1.50

Acceptances in these competitions go towards your BPE accreditations

Committee Vacancies

Chair Person The role of the Chair is to manage and coordinate the photography needs for the club throughout the year.

Programme Secretary The role of the Programme Secretary is to plan the Club programme around set calendar events – competitions, challenges etc..

Book speakers for the season.

Liaise with the Competition Secretaries in order to produce the club programme

If you are interested in filling either of these positions or would like further information, please contact one of the Committee Members.

Tea Duty

7th April 2025	John Matlby	21st April 2025	Easter - No Meeting
14th April 2025	Phil Garside	28th April 2025	Heather Bagnall

Please remember to bring a 2 pint bottle of semi-skimmed milk and check if any provisions are needed for the following week.

Contacts

If you have contributions you would like to make to future Newsletters, please contact either:-

Phil Garside at philgfotos@gmail.com

or

Neil Sumner at nfsphoto@yahoo.com