

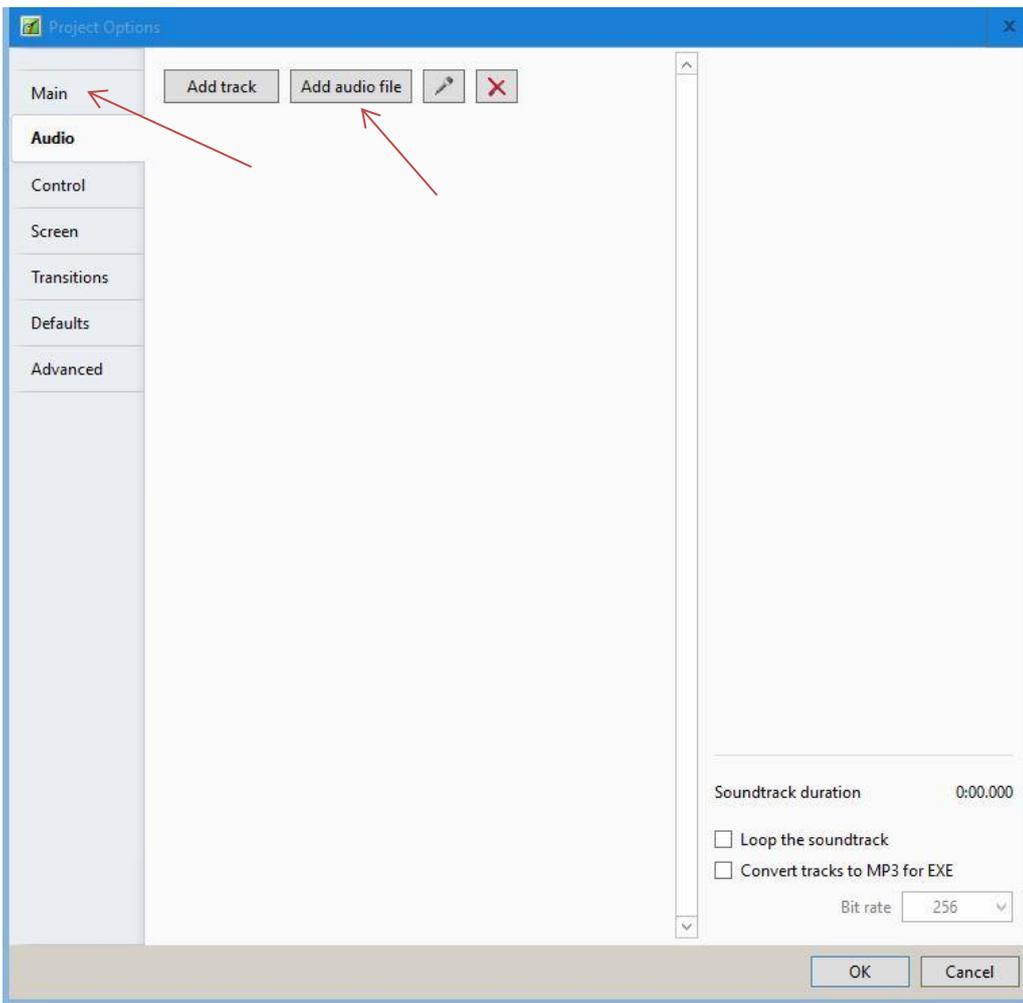


Bramhall Photographic Society

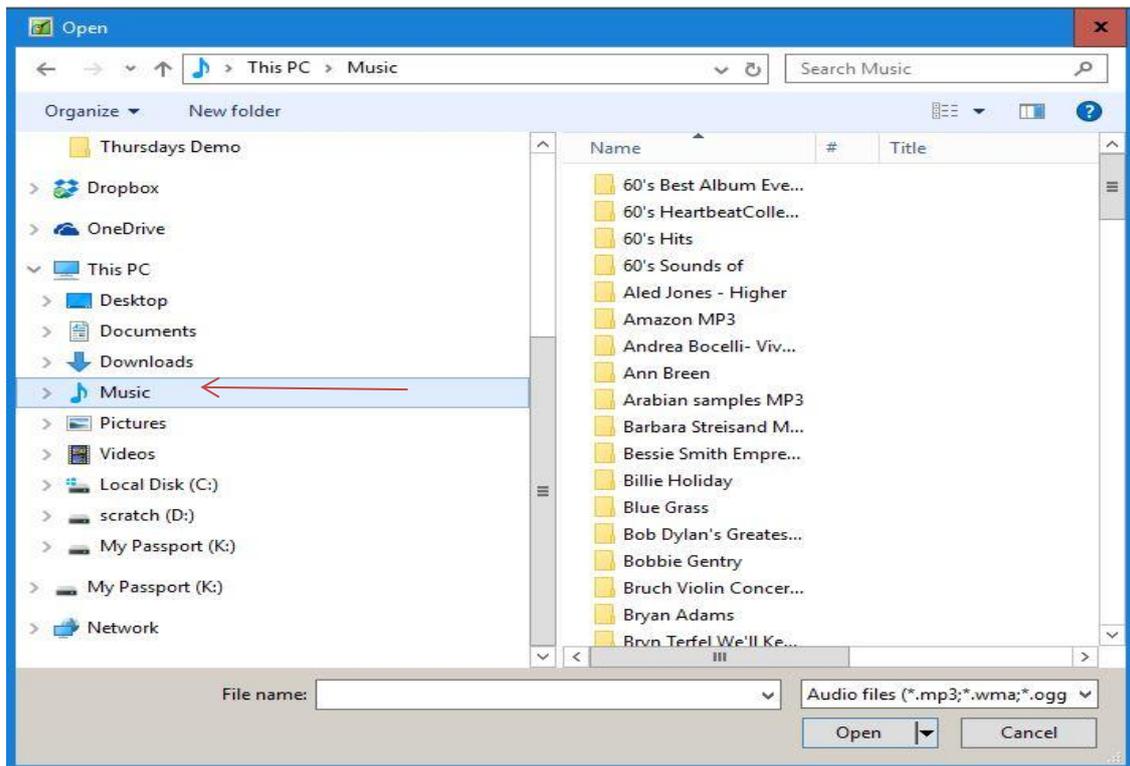
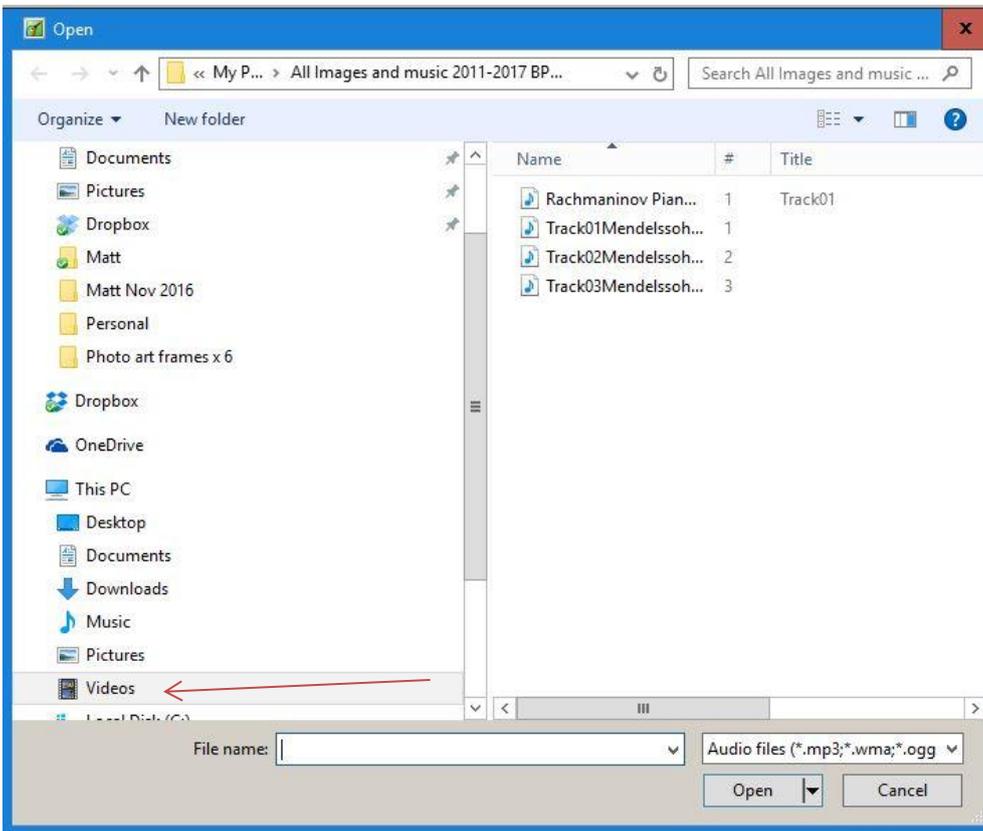
ADDING MUSIC TRACKS TO PICTURES TO EXE

When you are ready to add a music track (I tend to add mine at the beginning of a project, so that it makes the task of repeating 'play' to see how things are going, a little more 'interesting' having some audio).

Click on Project Options at the lower left of the screen, then choose 2nd Tab down which is Audio – then click on Add Audio File

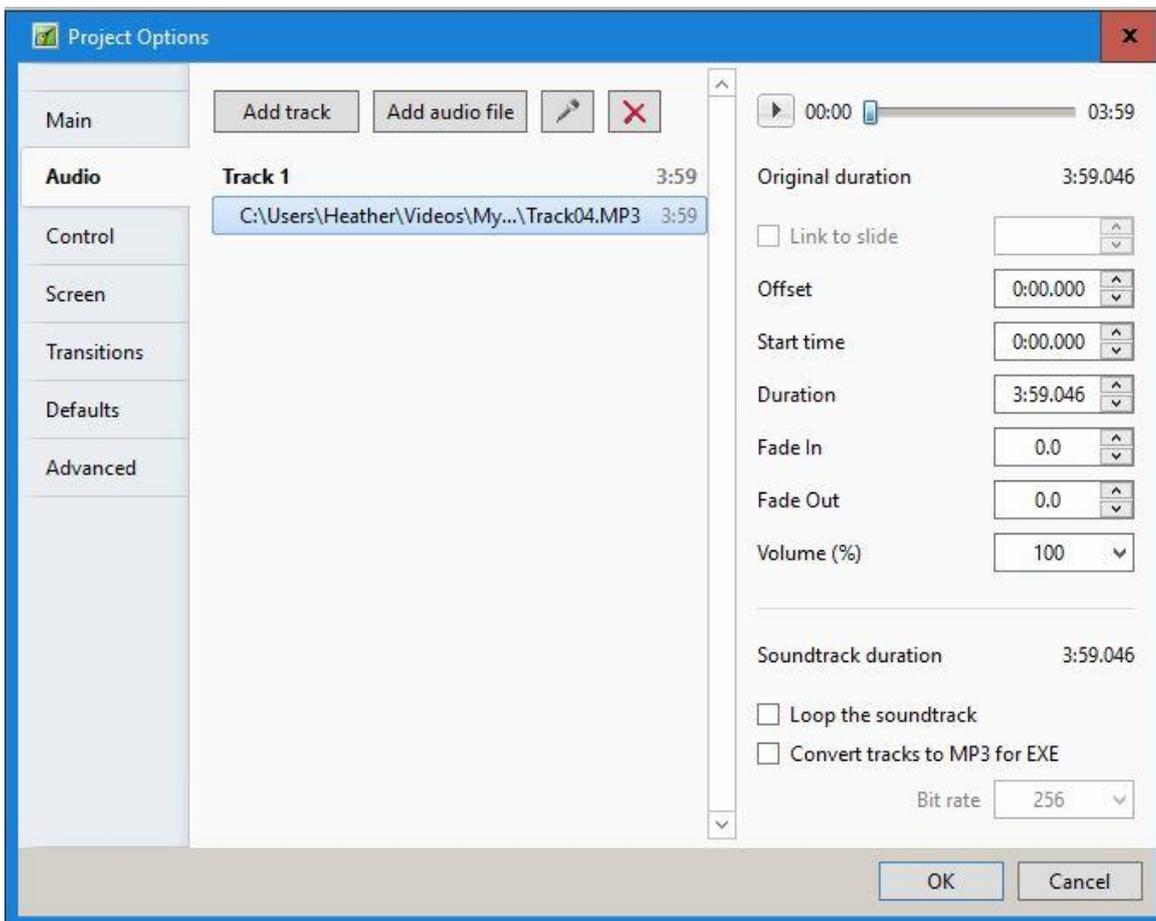


This takes you to any music files you have saved in the project folder. If the track you want is not there, you can then navigate to your Music Folder via the file explorer on the left hand side.



Double click on the music track and the box (below) appears – showing your chosen track. This is where the start time can be delayed, faded in, shortened, faded out etc. I tend to leave this alone, and do all my alterations within the Pictures to Exe working space. Especially in the newer versions where you can 'drag' sliders to shorten music etc.

Click O.K to exit this box.



At the lower right hand side of working space you will see two tabs

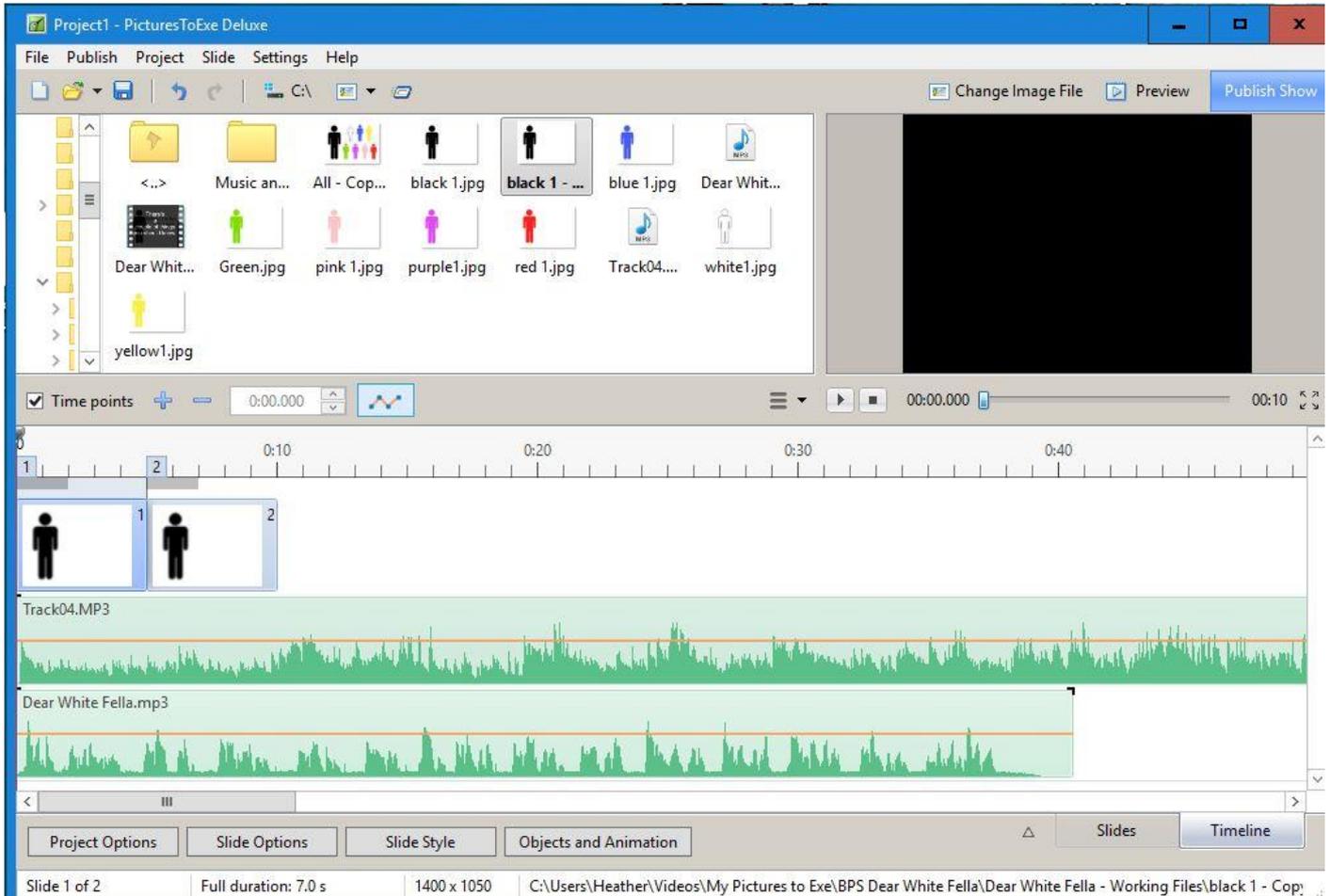
1. **Slides** – this is where slides are added, sorted, edited etc.
2. **Timeline** – This is where the Audio tracks are shown and can be edited.

To have a 2nd audio file follow the first – This again is done in **Project Options** and again click on **Add audio file** – this will place it to the right of the first one.

If you want something to play simultaneously with the first – whilst in Project Options click on **Add track** and then **Add audio file** and find the mp3 file required.

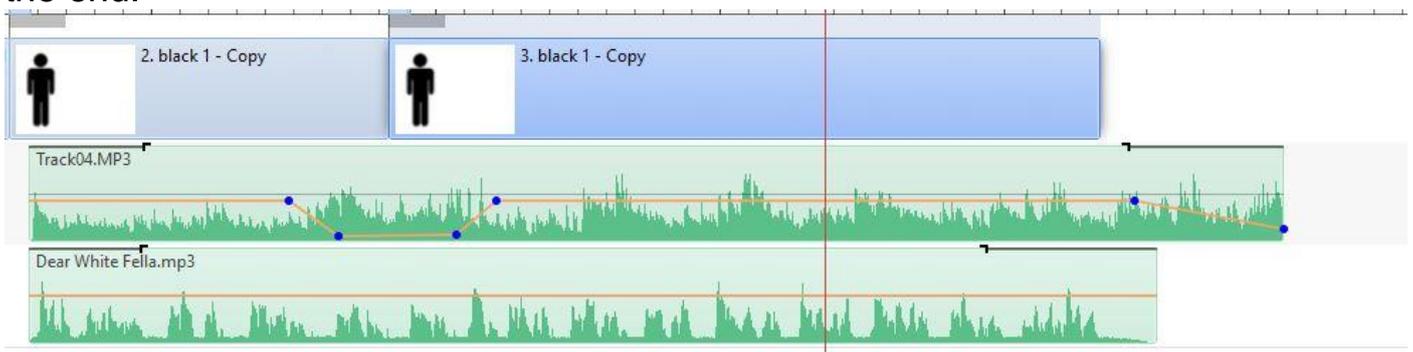
Page 4 shows how the timeline will appear with two tracks, in this instance the upper one is music and the lower one is verse, but it does not matter which order, because whichever one needs quietening/silencing this can all be done from here. Any number of audio files and tracks can be added. The lower of these two tracks shows more clearly, the tiny black angles at the beginning and end of the track. Hover mouse over this until a small hand appears – left click and drag inwards for as many seconds as you would like the fade in to be. The slides are visible as you do this, so it is possible to start your music quietly as the credits are showing, then have the full volume as the first slide appears. This procedure can be done at the end also. Once the slide timings are exactly as you want them, the music can be shortened here too – by finding the end of the track and left clicking on the very end until a double headed arrow appears, then dragging inwards to the end of the last slide. The last

slide is often a black slide, after any end titles. The music can fade out during this black slide, or wherever you choose (described above page 3)



The last screenshot below shows how to silence part of a track, or an alternative way to fade in/out with more accuracy.

Simply left click on the orange line which runs through the sound track. 4 clicks will allow the two inner dots to be dragged downwards (silencing/fading) and similarly at the end.



I do hope these notes are helpful to beginners in Pictures to Exe.

If I have not explained myself clearly enough, please feel free to contact me at

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More information is also easily available on the Pictures to Exe Website and also on YouTube